



**DVC**

DIABLO VALLEY COLLEGE

# CATALOG

ADDENDUM 2016-2017

**Diablo Valley College Mission Statement**

Diablo Valley College is passionately committed to student learning through the intellectual, scientific, artistic, psychological, and ethical development of its diverse student body. Diablo Valley College prepares students for transfer to four-year universities; provides career/technical education; supports the economic development of the region; offers pre-collegiate programs; and promotes personal growth and lifelong learning.

*Adopted by the Contra Costa Community College District Governing Board on April 29, 2009*

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### 2016-2017 catalog sections

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none		
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# catalog addendum 2016-2017

## PROGRAM AND COURSE DESCRIPTIONS

### chapter four catalog 2016-2017

NOTE: ALL INFORMATION IN THIS ADDENDUM IS  
EFFECTIVE SPRING 2016 UNLESS OTHERWISE NOTED.

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## COURSE CHANGES

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### DENHY-225     **Community Oral Health**

1 unit     LR

- 18 hours lecture per term
- Prerequisite: DENHY-120 or equivalent

This course is designed to focus on oral health promotion and disease prevention for a variety of populations with diverse oral health needs. It provides students with an introduction to the dental care delivery system and the significant social, political, cultural and economic forces directing the system. CSU

### MUSIC-110     **Music Appreciation**

3 units     SC

- 54 hours lecture per term
- Recommended: Eligibility for ENGL-122 or equivalent

This course is an introduction to the experience of listening to music with an appreciation of its technical, stylistic, expressive, social and historical aspects. Audio recordings, audio-video recordings, and live performances are used to study the evolution of Western classical styles and genres including opera, symphony, concerto, and chamber music, as well as jazz and rock. Some comparison of Western musical traditions with those of other cultures will be included. C-ID MUS 100, CSU, UC

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## COURSE DELETIONS

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ARCHI-227  
ARTDM-155  
BUS-115  
ENGTC-210  
ENGTC-220



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## C-ID ADDITIONS

EFFECTIVE FALL 2016

For an explanation of C-ID, please see page 61 of the 2016-2017 DVC catalog

**MATH-125**

C-ID MATH 120

## ADDITIONS/CHANGES TO TRANSFER CREDIT

EFFECTIVE FALL 2016

<b>ART-141</b>	<u>UC transferable</u>
<b>ARTDM-100</b>	<u>UC transferable</u>
<b>ARTDM-101</b>	<u>UC transferable</u>
<b>ARTDM-180</b>	<u>UC transferable</u>
<b>ARTDM-181</b>	<u>UC transferable</u>
<b>ARTHS-191</b>	<u>UC transferable</u>
<b>DRAMA-114</b>	<u>UC transferable</u>
<b>DRAMA-171</b>	<u>UC transferable</u>
<b>ENGTC-160</b>	<u>UC transferable</u>
<b>ENGTC-162</b>	<u>UC transferable</u>
<b>FTVE-141</b>	<u>UC transferable</u>
<b>FTVE-142</b>	<u>UC transferable</u>
<b>FTVE-160</b>	<u>UC transferable</u> (credit limits may apply to UC – see counselor)
<b>FTVE-161</b>	<u>UC transferable</u> (credit limits may apply to UC – see counselor)
<b>GEOL-130</b>	<u>UC transferable</u>
<b>KINES-100</b>	<u>UC transferable</u> (credit limits may apply to UC – see counselor)
<b>KINES-248</b>	<u>UC transferable</u>
<b>MATH-125</b>	<u>UC transferable</u>
<b>MUSIC-119</b>	<u>UC transferable</u>
<b>MUSIC-121</b>	<u>UC transferable</u>
<b>PORT-120</b>	<u>UC transferable</u>
<b>PORT-121</b>	<u>UC transferable</u>

## NEW COURSES

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**NEW COURSES EFFECTIVE SPRING 2017**

### **ARTHS-191** Critical Thinking in Visual Studies

3 units SC

- *54 hours lecture per term*
- *Prerequisite: ENGL-122 or equivalent*

This course explores the power of visual culture including analysis of how visual culture creates and mediates meaning. Emphasis is placed on understanding and using principles of inductive and deductive reasoning as well as on evaluation and creation of argument, persuasion, and criticism of visual culture topics from both visual and textual sources. Students will investigate our rich visual world which includes art, advertisements, illustrations, and many other forms of visual communication that inform and mediate every aspect of our lives. CSU, UC

### **COMSC-275** Introduction to Web Programming Using PHP and JavaScript

4 units SC

- *54 hours lecture/54 hours laboratory per term*
- *Recommended: COMSC-110 or equivalent*

This is an introductory course that presents the basic concepts and applications of web programming. The course uses the JavaScript on the client side and PHP (Hypertext Preprocessor) on the server side and introduces the PHP language and covers the basics of the JavaScript language. HTML (Hyper Text Markup Language) and CSS (Cascading Style Sheets) are also reviewed. CSU

### **COMSC-276** Intermediate Web Programming Using PHP and MySQL

4 units SC

- *54 hours lecture/54 hours laboratory per term*
- *Recommended: COMSC-275 or equivalent*

This course presents the basic concepts and applications of server side web programming. PHP (Hypertext Preprocessor) is used as the server side programming language and MySQL as the database language. PHP language constructs are used to interface with the database. CSU

### **COMSC-277** Advanced Web Programming Using PHP

4 units SC

- *54 hours lecture/54 hours laboratory per term*
- *Recommended: COMSC-275 or equivalent*

This is an advanced web programming course that presents advanced concepts and application of both client and server side programming. The JavaScript language as the client side and PHP (Hypertext Preprocessor) as the server side programming language and MySQL as the database will be used. CSU

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**CONST-101 Exploring Construction, Architecture, Manufacturing, and Engineering**

- 1 unit P/NP  
 • 18 hours lecture/22 hours laboratory per term  
 • Note: Field trips required.

This course provides an overview of employment trends, work attitudes, values, materials, processes, and career opportunities in construction, architecture, manufacturing, and engineering. Students will explore these topics through lecture and hands-on experience with high-tech equipment and processes, guest lectures, and field trips to industrial sites. CSU

**COUNS-097 Educational Planning for DSS Students**

- .3 unit P/NP  
 • Non degree applicable  
 • 6 hours lecture per term  
 • Note: Submit disability documentation to the DSS office in SSC-248 prior to registering for this course. Completion of English and mathematics assessment four days prior to this course will facilitate appropriate course selection.

This course provides an introduction to college for students with disabilities using course content tailored to meet the unique needs of this population. It will provide students in Disability Support Services (DSS) with a concrete plan for enrolling and succeeding in college. Topics include: an overview of DSS services and accommodations at Diablo Valley College (DVC), an explanation of the differences between high school and college, an overview of general information about certificate, associate degree and transfer pathways, and how to build a student educational plan.

**DRAMA-114 Script Analysis**

- 3 units SC  
 • 54 hours lecture per term

This course explores the analysis of play scripts. Consideration is given to the historical and cultural context of various kinds of scripts, the bearing of technological change on the way script is understood, genre and form, narrative and plot analysis, linguistic analysis, interpreting stage directions, and identification of main themes. C-ID THTR 114, CSU, UC

**DRAMA-128 Auditioning and Preparation for the Camera II**

- 3 units SC  
 • 54 hours lecture per term  
 • Prerequisite: DRAMA-126 or equivalent  
 • Recommended: DRAMA-123 or equivalent

This course will continue to build skills learned in DRAMA-126 with students learning more advanced techniques for auditioning for television and film. Students will use scripts from a variety of film and television styles, explore techniques such as: script analysis for camera work, continuity of takes, hitting a mark, finding and working in key light, and using various frame sizes such as long, medium, and close-up shots. This course will also examine the business side of the film and television industry with emphasis on auditioning, talent agents, casting directors, and demo reels. CSU

**DRAMA-171 Musical Theater II**

- 3 units SC  
 • 54 hours lecture per term  
 • Prerequisite: DRAMA-170 or equivalent  
 • Recommended: DRAMA-123 or equivalent

This course is a study of advanced musical theater with extensive focus on selected scenes and songs from the musical theater genre. The course continues to develop skills and techniques learned in DRAMA-170, with emphasis on singing, acting, blocking, and choreographed dance movement. Students will analyze and prepare musical theater material including ballads, up-tempo, duets, trios, and group songs, and will continue to introduce students to a body of musical theater literature, composers, lyricists, and librettists. CSU, UC

**KINES-248 Sport and Society**

- 3 units SC  
 • 54 hours lecture per term  
 • Recommended: Eligibility for ENGL-122 or equivalent

This course is intended to develop an understanding and recognition of the many ways sport and society interact and affect one another. The process of socialization as well as the roles of violence, gender, race, media, and politics within the realm of sport will be examined. Considerations of pertinent current events and scholarly journal articles will enhance students' understanding of the topics addressed. CSU, UC

**MUSIC-119 The History and Culture of Hip Hop Music**

- 3 units SC  
 • 54 hours lecture per term  
 • Recommended: Eligibility for ENGL-122 or equivalent

This course presents the development of hip hop as a musical style and cultural movement. Students will examine key figures in hip hop, institutions, and social settings through readings, electronic media, videos, and hands-on projects. Students will also investigate how hip hop culture is not only a source of entertainment, but also a medium that analyzes and/or provides commentary regarding social, economic, political and cultural issues dealing with identity, cultural genocide, misogyny, racism, classism, materialism, freedom of speech and sexuality. CSU, UC

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**MUSIC-121 Introduction to Music Composition**

- 3 units SC  
 • 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term  
 • Recommended: MUSIC-122 or equivalent

This course presents an introduction to basic techniques for music composition. Listening, reading, discussion, and composing exercises will focus students' awareness on the diversity of aesthetics, styles, and techniques that exist today. CSU, UC

**MUSX-176 Introduction to Ableton Live**

- 3 units SC  
 • 36 hours lecture/18 hours laboratory/36 hours laboratory by arrangement per term

This course presents skills used within the music production software Ableton Live. Topics will include music sequencing, digital audio recording, software synthesis, sampling, Musical Instrument Digital Interface (MIDI), MIDI mapping, virtual effects, automation, signal flow, and mixing. CSU

**PLUMB-130 Green Awareness**

- 1.5-2.5 units LR  
 • Variable hours  
 • Note: This program is sponsored by the International Brotherhood of Steamfitters and Plumbers and is for apprenticeship only. Course enrollment is limited to those who have been accepted by the union local responsible for the section.

The course provides an overview of "green" concepts as applied to mechanical systems and high-efficiency plumbing technologies that support water conservation.

**PLUMB-131 Blueprint Reading for Plumbing**

- 1.5-2.5 units LR  
 • Variable hours  
 • Note: This program is sponsored by the International Brotherhood of Steamfitters and Plumbers and is for apprenticeship only. Course enrollment is limited to those who have been accepted by the union local responsible for the section.

This course introduces the interpretation of blueprints, specifications, and other construction documents for the plumbing industry.

**SIGN-299 Student Instructional Assistant**

- .5-3 units SC  
 • Variable hours  
 • Note: Applications must be approved through the Instruction Office. Students must be supervised by a DVC instructor.

Students work as instructional assistants, lab assistants and research assistants in this department. The instructional assistants function as group discussion leaders, meet and assist students with problems and projects, or help instructors by setting up laboratory or demonstration apparatus. Students may not assist in course sections in which they are currently enrolled.

**DEGREE AND CERTIFICATE CORRECTIONS**

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**CULINARY ARTS - CULN**

**Certificate of achievement**  
Culinary arts

**Certificate of achievement - Culinary arts**

This in-depth, hands-on training program prepares students for a professional culinary career. Our certificate program is accredited by the American Culinary Federation Educational Institute, a national organization of professional chefs. Our graduates enter the culinary field and many have progressed to the position of executive chef.

Culinary and food service students must have a current record of satisfactory tuberculosis (TB) screening on file in the Culinary Department Office by the beginning of classes. Students are required to supply their own equipment and uniforms depending on the class. To earn a certificate of achievement, students must complete each course used to meet a certificate requirement with a "C" grade or higher. Certificate requirements may only be completed by attending a combination of day and evening classes.

required courses:	units
CULN-105 Introduction to the Kitchen .....	0.5
CULN-110 Orientation to Hospitality .....	3
CULN-115 Culinary Mathematics .....	1.5
CULN-120 Fundamentals of Cuisine .....	5
CULN-127 Garde Manger .....	2
CULN-153 Safety and Sanitation .....	2
CULN-154 Menu Development and Planning .....	2
CULN-160 Fundamentals of Beverage, Wine and Spirits .....	3
CULN-167 Restaurant Operations in the Dining Room .....	3
CULN-175 Meat, Poultry and Fish Fabrication .....	2
CULN-185 Nutritional Guidelines in Food Preparation .....	2
CULN-192 Purchasing Operations and Systems Laboratory .....	2.5
CULN-193 Inventory and Ordering Systems Laboratory ...	0.3
CULN-195 Supervisory Management in Food Service .....	3
CULN-220 Advanced Cuisine .....	5
CULN-224 Catering Business and Operations .....	2

plus at least 1.5 units from:

CULN-161 Baking for Culinary Students .....	1.5
CULN-181 Fundamental Techniques of Baking and Pastry .....	6.5

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plus at least 2 units from:

CULN-129	Introduction to Urban Farming: Farm-to-Table.....	1
CULN-160	Fundamentals of Beverage, Wine and Spirits ..	3
CULN-186	Sustainable Hospitality - Energy, Water and Waste.....	1

plus at least 1 unit from:

CULN-230A	Culinary Competition I .....	0.5
CULN-230B	Culinary Competition II .....	0.5
CULN-235A	On-Campus Catering I .....	0.5-1
CULN-235B	On-Campus Catering II .....	0.5-1

plus at least 1.5 units from:

CULN-240A	On-Campus Catering I .....	0.5-1
CULN-240B	On-Campus Catering II .....	0.5-1
CULN-240C	On-Campus Catering III .....	0.5-1

plus at least 2 units from one of the following courses:

CULN-295	Occupational Work Experience Education in CULN.....	2-4
CULN-296	Internship in Occupational Work Experience Education in CULN .....	2-4
CULN-298	Independent Study.....	2-3
CULN-299	Student Instructional Assistant.....	2-3
<b>total minimum required units</b>		<b>43.8</b>

## ENGINEERING TECHNOLOGY - ENGTC

### Certificate of Achievement

Industrial maintenance machinist/mechanic  
(mTECH)

### Certificate of achievement - Industrial maintenance machinist/mechanic (mTECH)

This program prepares students for jobs in the manufacturing industry including industrial machinery mechanic and machinery maintenance worker. These jobs involve repairing, installing, adjusting, or maintaining industrial production and processing machinery or refinery and pipeline distribution systems. The labor market for this high-technology, high-wage occupations in Contra Costa Alameda and Solano counties is expected to be strong.

Courses include machining, industrial hydraulics and pneumatics, shop and field maintenance, welding, basic electricity, blueprint drawing and reading, basic drafting, mathematics, computer software, and technical reading and writing. Major courses are offered sequentially over a period of three terms. This program is offered as a collaborative program with Los Medanos College in Pittsburg and Laney College in Oakland. Students may complete courses at any of the colleges in order to meet requirements. Some required courses are only offered at Laney College, Los Medanos College or DVC. Students are advised to meet with a counselor or program advisor to develop an educational plan that meets their needs.

The DVC mTECH major is not intended for transfer. Option 1 (DVC General Education) is advised for students who do not intend to transfer. Students who intend to transfer to a four-year baccalaureate program should consult with a counselor regarding specific major preparation requirements at the transfer institution of their choice. Students who intend to transfer are advised to select General Education Option 2 (IGETC) or Option 3(CSU GE).

Students must complete each of the courses required for the major with a "C" grade or higher. Students may not take a pass/no pass option for major courses. Certain courses may satisfy both a major and general education requirements; however, the units are only counted once.

required courses:	units	
COMSC-101	Computer Literacy .....	4
CONST-110	Occupational Safety.....	2
ELECT-110	Introduction to Electricity.....	2
ENGIN-120	Engineering Drawing.....	3
ENGL-098	Introduction to College Writing.....	3
ENGTC-111	Mathematics for Technicians.....	3
ENGTC-165	Manufacturing Processes: Material Machining I.....	3
ENGTC-166	Manufacturing Processes: Material Machining II.....	3
ENGTC-175	Hydraulic and Pneumatic Systems and Components .....	3
ENGTC-176	Mechanical Systems and Components .....	3

plus at least 6 units in one of the following specializations:

fabrication		
ENGTC-168	Introduction to Computer Numerical Control.....	3

plus at least 3 units from:

WELD-10*	Basic Arc Welding Theory .....	3
WELD-205**	Introduction to Welding .....	3

electro-mechanical		
ELECT-120	Direct Current Circuits.....	4
ELECT-121	Alternating Current Circuits.....	4
ELECT-130	Motors and Motor Controllers .....	4
ELECT-220	Circuit Diagnosis and Analysis: Troubleshooting .....	2
ELECT-230	Electro-Mechanical Equipment .....	2
ELECT-271	Programmable Logic Controllers .....	4

**total minimum required units 32 35**

\*Los Medanos College

\*\*Laney College

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