



**LUTHER
COLLEGE**
UNIVERSITY OF REGINA

Courses | Winter 2017



CAMPION COLLEGE
AT THE UNIVERSITY OF REGINA



WINTER 2017

LUTHER & CAMPION COURSES

Luther and Campion courses are open to all U of R students. In UR Self Service, look for section codes beginning with "L" or "C."

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Note: The course descriptions in this booklet supplement those of the University of Regina Undergraduate Course Catalog. All regulations, prerequisites and program requirements specified in the Undergraduate Calendar apply.

ARABIC

ARBC 112-C01 Introductory Standard Arabic II
Sami Helewa CRN 10049 MWF 0930-1020

This is a continuation of ARBC 111. Students continue to learn more grammar, enrich their vocabulary base, improve their reading capacity and sharpen their conversation in Arabic. This course is neither open for native speakers nor for those with a strong Arabic background.

ART

ART 290AC-L01 Introduction to Graphic Design
Annalisa Raho CRN 10065 M 1430-1715

Through a combination of studio projects and lectures, you will explore practical and theoretical principles of visual communication and perception applied to graphic design. By articulating these principles and engaging with sketches, models, and outlines we will give shape to new projects as they were realized in a professional environment.

ART HISTORY

ARTH 100-L01 Introduction to Art History
Julia Krueger CRN 10102 MW 1430-1545

A survey of visual culture from prehistoric times to the present.

ARTH 211-L01 Introduction to Museum Display
Julia Krueger CRN 10103 T 1130-1415

Which values, traditions, and ideas regulate the public collecting and display of art? How do museums, galleries, and other institutions shape their visual messages? By investigating theoretical approaches, exploring professional practices, and engaging with hands-on experience, you will be introduced to fundamental notions regulating the museum profession.

ASTRONOMY

ASTR 101-C01 Introduction to Astronomy
Martin Beech CRN 10109 MWF 0930-1020

Plus one lab section (sections meet in alternating weeks):

ASTR 101-C94 Lab (10110)	R 1900-2145
ASTR 101-C95 Lab (10111)	W 1900-2145
ASTR 101-C96 Lab (10112)	M 1900-2145
ASTR 101-C97 Lab (10113)	R 1900-2145
ASTR 101-C98 Lab (10114)	W 1900-2145
ASTR 101-C99 Lab (10115)	M 1900-2145

This course will explore the history and heritage of modern astronomy. Our task is to understand how astronomers gain information about the solar system, the planets, individual stars, the galaxies and, indeed, the universe. We shall see how basic physical principles can be used to determine intrinsic stellar properties, and we shall discuss some of the present-day ideas relating to the formation and evolution of the stars.

ASTR 201-C01 Solar System Astronomy
Martin Beech CRN 10116 MWF 1130-1220

Plus: ASTR 201-C99 Lab (10117) T 1800-2045

This course is concerned with the description of the fundamental properties of our solar system. Topics include planetary interiors, surface structures and atmospheres: asteroids, comets and meteorites; the formations of planetary systems.

BIOLOGY

BIOL 140-L01 Human Biology for Non-majors

Laura Ambrose CRN 10160 MW 1130-1245

Plus one lab section:

BIOL 140-L02 Lab (10161)	W 0830-1115
BIOL 140-L03 Lab (10162)	W 1430-1715
BIOL 140-L04 Lab (10163)	R 0830-1115
BIOL 140-L05 Lab (10164)	R 1430-1715

An introductory-level course covering the principles of biology with examples taken from humans.

BIOL 140-L98 Human Biology for Non-majors

Laura Ambrose CRN 10165 Online course

Plus: BIOL 140-L99 Lab (10166) Online

(See course description above.)

CATHOLIC STUDIES

CATH 290AH-C01 Principles of Catholic Education

Brett Salkeld CRN 10329 TR 1130-1245

This course will explore the principles of Catholic education in light of Church teaching and a Catholic understanding of the whole human person. We will investigate Catholic pedagogy and other aspects of the educational experience from both theoretical and practical points of view. This course would be particularly suitable as an elective for students who wish to eventually teach in a Roman Catholic school system.

CLASSICAL STUDIES

CLAS 100-C01 Greece & Rome

Gillian Ramsey CRN 10403 MWF 1030-1120

In a 2009 survey of Canadian undergraduate students, 87% of the respondents believed that Gerard Butler led the Spartans at the Battle of Thermopylae. Ninety-one percent of the respondents indicated that Julius Caesar crossed the Rubicon in order to face down Xena Warrior Princess. If you are among these numbers, and are in the midst of giving yourself a congratulatory pat on the back, do the future of Western culture a favour and register for CLAS 100 Introduction to the Civilizations of Greece and Rome. Today's high school and university curriculum sadly neglects the classical world. This course aims to remedy this shortcoming by providing students with an introduction to the history and culture of ancient Greece and Rome. To this end we will discuss important historical developments such as the emergence of civilization in Greece, the expansion of Classical Athens, and the growth and consolidation of the Roman empire. But we will also devote a considerable portion of the course to an examination of other topics such as (but not limited to) Athenian democracy, Roman leisure, artistic production, religious practice, and daily life.

CLAS 151-C01 Latin Language II

Dwayne Meisner CRN 10404 MWF 0930-1020

In September it begins as a hushed murmur in room 322 of Campion College. By October it has evolved into a growing din. By November and December it has matured into an earsplitting chant thundering across campus: "More Latin! More Latin!" These words burst forth from the mouths of students ravenous for the Roman language, voracious consumers of ancient goodness. To satiate this hunger the College bows down and offers CLAS 151 Latin Language II. This course serves up an indulgent smorgasbord of Latinity. I-stem nouns of the third declension? You bet! Interrogative pronouns and adjectives? Yup! The passive periphrastic? Is the Pope Jesuit? It is, in sum, every undergraduate's dream come true.

CLAS 161-C01 Greek Language II

Gillian Ramsey CRN 10405 MWF 1330-1420

In this second half of our introduction to the glamorous Greek language of ancient Athens and its neighbours, we'll add to our treasure house of useful vocabulary and immerse ourselves in entertaining grammar so that students can learn to read with more ease and confidence. We'll also focus on exploring classical Greek culture and society.

CLAS 211-C01 Greek Drama (cross-listed with THST 300AA)

Dwayne Meisner CRN 10406 MWF 1230-1320

My love of Classics developed at an early age. I remember my childhood years with great fondness. Each night my father would ready my bottle, tuck me snugly underneath the covers, and lull me to sleep by reading some of the Classics. There was the tale of Oedipus, the man who killed his father and married his mother. Another popular choice was the story of Phaedra, who developed a sick sexual attraction to her stepson Hippolytus. And, my father's favourite, Euripides' Bacchae, which tells how a young man was ripped limb from limb by his drunken mother. Ah, treasured moments of my youth that will stay with me forever! In this course I attempt to recreate these magical experiences with a close reading of a variety of Attic tragedies.

ENGLISH

ENGL 100-C01 Critical Reading & Writing I

ENGL 100-C02 (for Campion students)

Deborah Hoffmann CRN 11171(C01); 11172(C02) TR 1130-1245

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

ENGL 100-C03 Critical Reading & Writing I

ENGL 100-C04 (for Campion students)

Leanne Groeneveld CRN 11173(C03); 11174(C04) MWF 1330-1420

(See course description above.)

ENGL 100-L01 Critical Reading & Writing I

Benjamin Salloum CRN 11175 MWF 1330-1420

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

ENGL 100-L02 Critical Reading & Writing I

Jed LaCoste CRN 11176 TR 1430-1545

(See course description above.)

ENGL 110-C01 Critical Reading & Writing II: Children's Fantasy Literature**ENGL 110-C02 (for Champion students)**

Kathryn MacLennan CRN 11194 (C01); 11195 (C02) MWF 1230-1320

Did you love the *Harry Potter* series and want to read more books like it? If so, this class is for you! We will study *Harry Potter and the Philosopher's Stone*, *The Golden Compass* by Philip Pullman, and *The Book of Three* by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

ENGL 110-C03 Critical Reading & Writing II: Native North American Short Stories**ENGL 110-C04 (for Champion students)**

Randy Lundy CRN 11196 (C03); 11197 (C04) MWF 1030-1120

The course will be a reading of short fiction by Indigenous authors from Canada, the United States and possibly Mexico. We will pay attention to how fiction works differently than other genres. We will also discuss the differences between short and long fiction. The focus will be on modern/contemporary Indigenous writers, and readings may include Louise Erdrich, Sherman Alexie, Thomas King, etc.

ENGL 110-C05 Critical Reading & Writing II: Literature & Science**ENGL 110-C06 (for Champion students)**

Alex MacDonald CRN 11198 (C05); 11199 (C06) TR 1130-1245

Destination--moon. In this section of English 110 we will read two classic novels about the moon: H.G. Wells's *The First Men In The Moon* and Robert A. Heinlein's *The Moon Is A Harsh Mistress*. We'll look at some background stories, such as the Great Moon Hoax of 1835 and Jules Verne's *From the Earth To the Moon* of 1865. We'll consider some ways that the moon has been represented in literature, films and popular music. This course aims to develop existing skills of analytical reading and effective writing.

ENGL 110-C07 Critical Reading & Writing II**ENGL 110-C08 (for Champion students)**

Stephen Moore CRN 11200 (C07); 11201 (C08) TR 1300-1415

From the Middle Ages to the present day, writers have drawn on the legend of King Arthur and his court to address the social, political, religious, literary and other concerns of their audiences. This course surveys the work of a variety of these writers while exploring the enduring appeal and challenge of the Arthurian ideal.

ENGL 110-L01 Critical Reading & Writing II: Transgressive Fiction

Scott Wilson CRN 11202 MWF 1530-1620

Transgressive fiction authors use shocking characters and themes to question societal and artistic norms. Their protagonists are lonely, nihilistic, anti-social characters who struggle from an often ill-defined social malaise. Through the works of Chuck Palahniuk (*Choke*), Patrick Suskind (*Perfume*), Amy Hempel (*At The Gates of The Animal Kingdom*) and others, this course shows that the genre, while controversial and subversive at times, often involves not-so-shocking motivations like the quest for community, recognition, and love. We will examine the evolution of this genre and establish why these works, which often escape scholarly consideration, remain so popular.

ENGL 110-L02 Critical Reading & Writing II: Heroes, Tyrants, Celebrities—Leaders in Literature

Dorothy Lane CRN 11203 TR 1130-1245

Leaders face social and ethical questions when they are put in the challenging role of manager, thinker, artist, figurehead, or overall authority figure. This course focuses on works—poems, plays, fiction, nonfiction—exploring the diverse character traits we associate with leadership. Critical writing will develop skills in persuasion, reflection, and research. NB: Ideal for students who have taken ENGL 100 for Business, and those interested in Law, Education, Politics, and Community Leadership.

ENGL 110-L03 Critical Reading & Writing II: Fabulous Beasts

Stephen Moore CRN 11204 MWF 1430-1520

The particular focus of this class is on stories dealing with fabulous beasts. Since the author of Genesis first recounted the serpent's words to Eve, writers of a wide range of texts have attributed human powers such as speech and reason to non-human creatures. Moving from Aesop to Orwell, and from fable to fairytale, this course asks whether humans themselves are the most fabulous beasts of all.

ENGL 110-L04 Critical Reading & Writing II: Children's Fantasy Literature

Kathryn MacLennan CRN 11205 TR 0830-0945

Did you love the *Harry Potter* series and want to read more books like it? If so, this class is for you! We will study *Harry Potter and the Philosopher's Stone*, *The Golden Compass* by Philip Pullman, and *The Book of Three* by Lloyd Alexander. We will look at the mythological elements used in the novels, particularly the idea of an archetypal hero, as well as how these novels fit into a tradition of children's literature.

ENGL 110-L05 Critical Reading & Writing II: Nature & Literature

Anne James CRN 11206 MWF 0930-1020

In this continuation of English 100-L01, we will explore the ways humans relate to the natural world and each other. Our primary reading is Margaret Atwood's *MaddAddam* trilogy, three works of speculative fiction that take us from creation stories to the imagined end of the world as we know it. These

novels provide opportunities to think critically about such issues as climate change, environmental destruction, social breakdown, genetic manipulation, animal rights, and the possibility of being replaced by a whole new species. Writing assignments will culminate in a research essay.

ENGL 110-L06 Critical Reading & Writing II: Journey to Middle Earth

Jed LaCoste CRN 11207 R 1900-2145

J.R.R. Tolkien is one of the great writers of the 20th century, and his works are among the greatest achievements in fantasy fiction. This course will discuss *The Lord of the Rings*, a text that is familiar to many students due to its incredible cultural impact, as well as a number of shorter writings by Tolkien. By exploring many of the various influences and contexts that shape Tolkien's fantasy, this course seeks to deepen students' understanding of the complex and dynamic relationship between fantasy and reality in Tolkien's fiction and in fiction generally.

ENGL 251-C01 Expository Persuasive Writing

Randy Lundy CRN 11219 MWF 1230-1320

The theory and practice of expository and persuasive writing. This will be a workshop course in which the majority of our in-class time will be spent closely examining the writing of our peers. However, we will have textbooks and required reading to guide us in our work. The nature of the course will require a good deal of motivation and independent preparation. Each student will be expected to write several papers in a variety of modes of writing.

ENGL 252-C01 Creative Writing I

Christian Riegel CRN 11220 TR 1000-1115

An introduction to the craft of creative writing, with work in poetry, drama, and prose fiction. Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering.

ENGL 252-L01 Creative Writing I

Tracy Hamon CRN 11221 M 1800-2045

An introduction to the craft of creative writing, with work in poetry, drama, and prose fiction.

ENGL 271-C01 Health Studies & Literature

Christian Riegel CRN 11223 T 1430-1715

This course focuses on how knowledge of creativity, and understanding through reading and experiencing art, can be understood in the context of health studies. Students will learn to better understand how individuals experience, negotiate, and process illness, trauma, loss, and suffering. Readings will include creative works that emphasize aging, dying, death, trauma, and suffering, supplemented by readings in ethics, psychology, anthropology, sociology, and health humanities. This course is well suited to students in health-related disciplines (Nursing, Pre-Medicine, Pre-Dentistry, Kinesiology and Health, etc.).

ENGL 302-C01 Shakespeare: Histories and Tragedies

Susan Bauman CRN 11225 MWF 1330-1420

In this course students read, discuss and interpret key histories and tragedies from all stages of Shakespeare's career as a playwright. Students will begin the course by interrogating the terms "history" and "tragedy"; throughout the class, they will also confront the complexities of categorizing Shakespeare's plays by genre. The course also pays close attention to the cultural context of each play and to the play's language and how it constructs and explores multiple perspectives on society. Other topics include dramatic strategies, staging, the nature of the heroes or heroines, and Shakespeare's multi-faceted view of humanity, which includes a profound awareness of gender, class and race. The course further gives students the opportunity to expand their knowledge of Shakespeare's significance in early modern theatre and society, to discuss his continuing influence on contemporary film, culture and drama, and finally to write critically and knowledgeably about all these subjects. The course will consider six plays, with frequent references to various stagings and viewings of film versions.

ENGL 304AP-C01 Comedies of Menace: Pinter

(cross-listed with THST 382)

Leanne Groeneveld CRN 11227 MWF 0930-1020

In this course, we will study works spanning the career of Nobel Laureate Harold Pinter: the master of menace, the crafter of the "Pinter Pause," and the originator of the "Pinteresque." In Pinter's plays, the everyday innocuous rapidly degenerates to become the very strange and ominous. A woman on holiday visits the remaining members of her husband's family, who offer her an alternative life of domestic "bliss." A lodger at a seaside bed and breakfast is thrown a birthday party by the elderly female proprietor and two mysterious guests. A manipulative tramp is given temporary lodging by down-and-out brothers in their depressing hovel of a home. A group of friends enjoy a cocktail party while outside the army marches, arresting their family members, friends, and colleagues. *Warning: you will leave this course completely unsettled and with your faith in theatre restored.*

ENGL 327AB-C01 Middle Ages and 16th c. Italian Theatre

(cross-listed with THST 300AB)

Leanne Groeneveld CRN 11232 MWF 1030-1120

In this course, we will examine some of the rich variety of middle English plays written and performed from 1375 to the 1550s, a period in English history marked by significant political, religious, and cultural upheavals. The Peasant's Revolt (1381), numerous northern rebellions, periods of famine and plague, the development and spread of the Lollard heresy and the eventual Reformation – these events influenced the development and content of early English dramatic texts. As we study the plays, we will therefore work to place them in their social and historical contexts. However, because these texts are dramatic, we will discuss them primarily as blueprints for production, not only medieval but also modern.

ENGL 387AB-C01 Science Fiction

Jason Demers CRN 11236 TR 1430-1545

From aliens and apocalypse to alternate histories and hackers' dens, science fiction takes its readers to other worlds in order to help them reflect on their own. This course will provide a historical and thematic approach to the study of science fiction, from early works on space travel to explorations of mass communication, advertising, and modified consciousness. Throughout, we will discuss why science and technology have provided particularly fruitful avenues for discussing issues of, and anxieties around, identity, morality, and what it means to be human.

ENGL 387AE-L01 Children's Literature

Dorothy Lane CRN 11237 TR 1130-1245

This course is an examination of several well-known books for children and their cinematic counterparts. All of these books focus on human relations with the natural world; all have acquired some measure of world renown; and all have a significant spiritual component. We will explore how each text reflects and is shaped by the culture from which it emerged, and how each is subsequently translated for distinct audiences and for the medium of film. This course also examines the texts as writing that targets children: therefore, we will explore the definitions of childhood that underlie the texts. You will have an opportunity to re-experience books you read as children, with an awareness of their character as both literature and cultural artifact.

ENGL 485AB-L01 Post-Colonial Literatures and Theory

Dorothy Lane CRN 11240 MW 1430-1545

This course is an examination of writing in English from former British colonies in Africa, South Asia, the Caribbean, and Canada. Through our study of postcolonial theories, we will explore the continuing process of resistance and reconstruction reflected in world literatures written in English. The range of these literatures is enormous, and our discussions will be rooted in historical, geographical, and cultural contexts of the areas. Many theorists wonder if we will ever be past the "post" in our examination of the "postcolonial." Issues of neocolonial elites, diaspora, internal division within areas, treatment of indigenous peoples in settler/invasor societies, and hybridity will ground some of the texts we read in this course, helping to open at least some of the debates in current postcolonial studies.

FILM STUDIES

FILM 100-C01 The Art of Motion Pictures

FILM 100-C11 (Film majors)

Kenneth Bell CRN 11438 (C01); 11439 (C11) M 1430-1715

This course is an introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema, introducing students to basic concepts in film aesthetics. By examining narrative construction, theoretical concepts, and visual aesthetics, students will develop the skills

necessary to identify and interpret various aspects of film, including form, meaning, and ideology.

GEOGRAPHY

GEOG 120-L01 Human Geography

Louis Awanyo CRN 11524 MWF 1030-1120

This course introduces the diverse subject matter of human geography. It highlights what human geography is, the foundational themes that unify this versatile area of geography, the multiple issues of interest to human geographers, and how the discipline connects with the broad concerns of society. This course will provide students with a solid foundation in geography, which will serve as a basis for further exploration.

GEOG 232-L01 Geography of Recreation and Tourism

Louis Awanyo CRN 11529 MWF 0830-0920

Enjoying multiple analytical approaches, this course examines the economic, social, cultural, and environmental factors and processes of recreation and tourism, and their implications on the environment, space and place, at a variety of geographical and temporal scales.

GEOG 330-L01 Political Geography

Louis Awanyo CRN 11538 MWF 1630-1720

Political geography explores the ways in which geography and politics are intertwined at a variety of spatial scales and time periods. The course will focus on geopolitics and aspects of national level politics. The course will provide students with elaborate theoretical frameworks for interpreting both historical and contemporary political geography. Deep insights will be provided on some of the most significant political geographic events, such as imperialism, the Cold War, the emerging multi-polar world, the increasing globalization of the world, the making of states, and nationalism.

HISTORY

HIST 114-L01 Issues in the History of the Americas

Mark Anderson CRN 11610 MW 1300-1415

During the twentieth century Latin America experienced a number of revolutions. Mostly they were reactions to colonialism. This course explores three such conflicts (Mexico, Guatemala, and El Salvador) as a way to understand the commonalities and the differences among them. Themes include the role of Christianity, the traditions of personalistic rule, land-tenure systems, neo-liberalism, decolonization, the Cold War, and the crucial significance of the United States.

HIST 116-C01 Issues in World History

Marc Patenaude CRN 11612 TR 1300-1415

This course focuses on the interaction between the "West" (i.e. Western Europe) and the rest of the world from the Age of Exploration to the present. The expansion of Western Europe

provided a social, economic, and political challenge to other nation-states and the ways that this expansion was either adapted to or challenged (by both sides) continue to reflect in our world today. By examining European interaction with China, South Asia, and the Middle East, we can explore colonialism/imperialism on the part of the "West," how these areas dealt with decolonization, and its continued effect on the twentieth century.

HIST 235-C01 The United States since 1941

Dawn Flood CRN 11614 MWF 1230-1320

Topics covered include America as a global power; domestic impact of the Cold War; politics; economic transformation; regionalism; race/racism; ethnic America; gender issues; society and culture.

HIST 266-C01 Western Europe 1100-1400

Allison Fizzard CRN 11616 TR 1000-1115

The themes of this course include: the Crusades, heresies, Church reform, universities and learning, chivalry and courtly love, towns and trade, intensification of anti-Semitism, developments in religion, art and architecture, monarchies and government, the Black Death, the Papacy, and Church-state relations.

HIST 290AL-L01 The Story of the Imaginary Indian in North America

Mark Anderson CRN 11619 T 1130-1415

The "Indian" is work of colonial imagination, conjuring up a variety of racist and sexist characteristics. This course explores the creation and subsequent history of such constructions in Mexico, the United States, and Canada since 1492.

HIST 307-L01 Social History of the "Sixties" in North America

Katrina Ackermann CRN 11621 TR 1000-1115

From the "beats" of the 1950s to the fall of Saigon in 1975, babyboomer youth transformed society through the counterculture, sexual revolution, the new left, student power, environmentalism, and liberation movements, making the "Sixties" the homeland of today. The course compares the Canadian and US experiences of this turbulent era.

HIST 334-C01 Gender in Modern America

Dawn Flood CRN 11624 MWF 1030-1120

This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals/identity in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern U.S. history.

HIST 373-L01 The European Witch Hunts

Yvonne Petry CRN 11626 MW 1300-1415

Why were tens of thousands of people - mostly women - tried for witchcraft in early modern Europe? The answer is complicated. This course will examine the origins, evolution and decline of the witch hunts in Western Europe from 1400-1700. We will consider the witch hunts from a variety of angles,

including: gender and society, religion and magic, health and medicine, and politics and law. We'll explore topics related to the witch trials, such as demonic possession cases, the role of the inquisition, and the use of torture. Students will be introduced to the primary sources that historians use to understand the past, including trial documents. Students will learn about the ways in which historians draw on fields such as psychology, sociology, anthropology and feminist theory in order to understand the history of persecution in this era.

HIST 390AU-C01 Antisemitism and the Holocaust

(cross-listed with RLST 322)

Michelle Wagner CRN 11628 TR 1300-1415

"Antisemitism," strictly speaking, is a modern phenomenon: the word itself dates only to the nineteenth century. Yet it is obvious that hostility to Jews has existed for centuries. Is it possible, then, or fruitful, to distinguish between different historical stages of anti-Jewish animus? This course will offer a historical analysis of the emergence and development of antisemitism in Western civilization. The twentieth century will be examined as the stage on which such horrific tragedies as the Holocaust unfolded, focusing on key actors and agents, setting, and also the "theatrical property." Whatever our conclusions about a typology of Judeaphobia and antisemitism, one thing is certain: the curtain has yet to fall on the sorry spectacle of xenophobia and demonizing "the other."

HIST 432-C01 Black Power in U.S. History

Dawn Flood CRN 11631 T 1730-2015

The phrase "black power" is most commonly associated with the radical civil right movement in the United States during the late 1960s and 1970s. Claimed by militant leaders like Student Non-Violent Coordinating Committee President Stokely Carmichael and by organizations like the Black Panther Party for Self-Defense, black power as a concept supporting equality has much longer historical roots than traditional civil rights narratives have defined. This course examines the origins of black power in the United States as it emerged in the aftermath of post-World War I era race riots, and how it evolved throughout the twentieth century. We will also examine the ways in which non-violence and black power, as ideological concepts, co-existed throughout the history of the modern American civil rights movement, demonstrating how "black power" has always been a vital part of African American freedom struggles.

HIST 472-L01 From Magic to Science: The Evolution of Early Modern European Thought

Yvonne Petry CRN 11632 R 1430-1715

The period between 1450 and 1700 witnessed great changes in European culture and thought. Around 1450, Renaissance scholars began to delve deeply into books of ancient magic that they believed would unlock the secrets of the universe. Alchemists sought the philosopher's stone and astrologers tried to predict the future. However, by the end of the seventeenth century, many of the ideas that Renaissance philosophers had held dear were being questioned, discarded and replaced by a new scientific understanding. Astronomers

proposed a radical new view of the heavens and thinkers like Bacon, Galileo, Descartes, and Newton developed new strategies for investigating nature. This transition, labelled the Scientific Revolution, was neither sudden nor complete. This seminar course, based on class discussions of primary and secondary source material, will trace the evolution of European thought from the magical world view of the Renaissance to the beginnings of a scientific perspective in the seventeenth century.

HUMANITIES

HUM 260-C01 Utopian Literature, Thought and Experiment

Alex MacDonald CRN 11675 TR 1000-1115

Humanities 260 offers an introduction to the history of utopian literature, from ancient myths about golden ages to the latest dystopian novels and films. English majors who take the course may count it as an English elective. Textbooks for Winter 2017 will be Thomas More's *Utopia*, Aldous Huxley's *Brave New World*, and a third work to be chosen by each student from an extensive list of utopian novels and film adaptations. The course will consider some examples of utopian thought in constitutional documents and advertising. We'll also consider some examples of utopian experiments in the form of intentional communities, in Saskatchewan and elsewhere. A particular focus for Winter 2017 will be the relationship of utopianism and city planning, both in historical examples and through study of some aspects of our own city of Regina.

INTERDISCIPLINARY STUDIES

IDS 101-L01 Interdisciplinary Studies: Contemporary Issues

Mary Vetter CRN 11676 MW 1130-1245

This course will examine topics of critical interest in the 21st Century: religious diversity, social constructions of identity, consumer choices, sustainable livelihoods, and current environmental issues. We will explore ideas about locating ourselves and developing agency in a changing and challenging world. Developing communication and research skills is a focus. Coordinated by one faculty member, this course draws on the expertise of instructional faculty from different disciplines. Community service learning through volunteer work (approximately 12 hours for the semester) will complement the academic component of this course. All course work is experiential and project based.

INTERNATIONAL STUDIES

IS 210-C01 Introduction to Asian Studies

John Meehan CRN 11762 TR 1000-1115

This course examines Asia's unique place and contributions as an increasingly important region in global affairs. Using a

comparative approach and a variety of perspectives drawn from history, international relations, politics, economics, cultural studies and anthropology, we will explore key themes in the region's development. Special emphasis will be given to the impact of colonialism and imperialism, revolution and social unrest, human rights and democracy, and social and economic transformation.

MATHEMATICS

MATH 101-C01 Introductory Finite Mathematics I

Robert Petry CRN 11976 MWF 0930-1020

This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, and finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory and modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts and their applications.

MATH 110-L01 Calculus I

Vijayaravathy Agasthian CRN 11988 TR 1130-1245

Plus lab: MATH 110-L10 (12826) F 1430-1520

An introductory course in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Differentiation rules such as power, sum/difference, product quotient and chain rule are studied. Implicit differentiation is introduced. The fundamental theorem of calculus is introduced and the substitution technique for evaluating integrals is studied. Other topics covered include limits, related rates, optimization, curve sketching and areas.

MATH 111-C01 Calculus II

MATH 111-C02 (for Champion students)

Robert Petry CRN 11997 (C01); 11998 (C02) MWF 0830-0920

Plus lab: MATH 111-C10 (11999) T 1330-1420

A continuation of Math 110, this course covers differentiation and integration of exponential and logarithmic functions, inverse functions, methods of integration with applications, indeterminate forms and L'Hospital's Rule, improper integrals, parametric equations, polar coordinates, power series, and Taylor series.

MATH 111-L01 Calculus II

Iqbal Husain CRN 12000 TR 1300-1415

Plus lab: MATH 111-L11 (12001) F 1530-1620

Differentiation and integration of exponential and logarithmic functions; methods of integration and applications; indeterminate forms, L'Hospital's rule and improper integrals; first order differential equations: separable equations, linear equations, exact equations, modeling, and applications; Taylor Series.

NONPROFIT SECTOR LEADERSHIP & INNOVATION

MATH 122-C01 Linear Algebra I

MATH 122-C02 (for Champion students)

Robert Petry CRN 12004 (C01); 12005 (C02) MWF 1330-1420

This course introduces students to elementary linear algebra with a focus on computation and application. Topics include matrices and systems of linear equations, matrix inversion and determinants, vectors, inner products, eigenvectors and eigenvalues. In addition to its utility in solving a large class of common mathematical problems, linear algebra is foundational for many higher courses in mathematics and science.

MATH 122-L01 Linear Algebra I

Iqbal Husain CRN 12006 TR 1000-1115

A course intended to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include matrices and systems of equations, inversions, determinants, vectors, inner products, eigenvectors and eigenvalues.

MATH 382-L01 Ordinary Differential Equations

Iqbal Husain CRN 12017 MW 1000-1115

Existence and uniqueness of solutions, linear systems, non-linear equations, stability, Liapunov's method, applications.

MUSIC & MUSIC HISTORY

MU 299AB-L01 Music is everywhere

Barbara Reul CRN 12058 MWF 1030-1120

Let's face it: we are surrounded by music all day long, whether we want to or not. But why, when, where and how do we listen to music? Studies have shown that it is the key to good health: listening to music reduces anxiety and helps manage pain, improves memory retention, and promotes bonding with others. In this class, you will meet your "listening personality" by actively listening to, thinking critically about, and engaging creatively with a variety of different musical genres from the past and the present. A personalized "listening journal" term project will replace the final exam. NOTE: 1) Attendance of local concerts for credit is required; 2) In response to the high cost of textbooks, *all* MU 299AB course materials will be freely accessible online or made available through UR Courses.

MUHI 303-L01 Studies in Music of the Romantic Period

Barbara Reul CRN 12081 MWF 1330-1420

Beethoven...Chopin...Wagner...Verdi...Mahler – no other period has shaped music history more intensely and imaginatively than the 19th century. In this class, we will examine the contributions of representative composers to music literature of the Romantic Era (1800-1900) and investigate cultural and political forces that played a role in the creation of musical works. This course is designed to deepen students' understanding of major genres and compositional styles, and to increase listening and writing skills throughout the semester. NOTE: Attendance of local concerts required.

NSLI 330-L01 Nonprofit Communications

Lynn Gidluck CRN 12110 M 1800-2045

Communications with the general public, governments, other nonprofits, businesses, media, funders and donors in order to build intentional relationships are explored. Theory and practice are integrated in examining relationships and accountabilities. New perspectives on social media, virtual/public presence, branding, key messages, and time-sensitive response mechanisms are discussed.

PHILOSOPHY

PHIL 100-C01 Introduction to Philosophy

Paul Omoyefa CRN 12116 MWF 1130-1220

Philosophy 100 is an introduction to the study of philosophy. It is intended to introduce you to philosophical questions, to give you an idea of what some of history's greatest philosophers have said about them, and to help you learn how to articulate philosophical concerns of your own. The branches of philosophy considered in the course will be selected from ethics, aesthetics, logic, metaphysics, political philosophy and the theory of knowledge.

PHIL 100-L01 Introduction to Philosophy

Roger Petry CRN 12117 MWF 0930-1020

Philosophy seeks to satisfy our intellectual curiosity about enduring questions: what we can know, what is meaningful, how should we live our lives—all dimensions of the traditional search for wisdom. This course will explore questions concerning knowledge and truth, mind and body, personal identity, free will, morality, politics, and the existence of God. Students will also be introduced to various areas of philosophy including metaphysics, epistemology, ethics, political philosophy, and philosophy of religion.

PHIL 150-C01 Critical Thinking

Robert Piercey CRN 12120 MWF 1230-1320

Critical thinking—also called logic—is the study of how to distinguish good reasoning from bad, correct thinking from incorrect. It's a little like grammar: we use it all the time, usually without thinking about it. But like grammar, critical thinking involves universal rules that you may not be familiar with. Studying these rules will help you to use them more effectively, and so to become a better thinker. In the first half of the course, we'll study some of the basic concepts of critical thinking. We'll pay particular attention to the concept of an argument, and to related notions such as classification and definition. We'll also study techniques that you can use to assess the strength of an argument and to spot fallacies (errors in reasoning). The second part of the course will be devoted to somewhat more technical topics. We'll spend several weeks studying classical deductive logic as developed by Aristotle. We'll also take a look at modern propositional logic, at

inductive logic, and at the connections between critical thinking and other important topics.

PHIL 150-L01 Critical Thinking

Paul Omojefa CRN 12121 TR 1430-1545

An introduction to the systematic study of reasoning, this course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue.

PHIL 211-C01 Aristotle & Later Greek Philosophy

Ann Ward CRN 12122 TR 1130-1245

This course explores the main philosophical ideas and concepts developed by Aristotle and later Greek thinkers, including Epicurus, the Stoics, and the Sceptics. We will address a wide variety of issues concerning knowledge, morality, pleasure, beauty, and matter. These themes will be approached in their interconnectedness. We will constantly want to see what kind of view about the ultimate nature of reality underlies specific answers given to the more particular questions, and how a specific view about knowledge, for instance, determines a specific outlook of one's moral beliefs.

PHIL 278-C01 Aesthetics

Anna Mudde CRN 12124 MWF 1130-1220

This course is a serious introduction to aesthetics, the branch of philosophy that studies art and beauty. It is intended to familiarize you with some of the most important philosophies of art from Plato to the present day. It is also intended to give you some practice applying these theories to actual works of art, both in our class discussions and in your written work. Among other things, we'll ask whether judgments of taste can be objective, why we enjoy painful or unpleasant works of art, and what the experience of beauty tells us about reality.

PHIL 328AA-C01 Kant's Critique of Pure Reason

PHIL 428AA-C01

Robert Piercey CRN 12125 (328); 12129 (428) MWF 0930-1020

This course will consist of a close study of Kant's *Critique of Pure Reason*. Topics to be discussed include transcendental argumentation; the nature of space and time; the role concepts play in organizing experience; causality; and the limits of reason. Students in Philosophy 328 will be required to write ten short papers (1-2 pages each) as well as a final exam. Students in Philosophy 428 will do all the work required for Philosophy 328, plus a term paper.

PHIL 337-C01 Metaphysics I

PHIL 437-C01 Metaphysics II

Anna Mudde CRN 12126 (337); 12130 (437) MWF 1030-1120

Metaphysics is an area of philosophy that deals with the most general and fundamental questions about the nature of reality. We will read historical and contemporary works that deal with the following areas of metaphysical inquiry: realism vs. anti-realism, the nature of being, universals and particulars, causation, the problem of possible worlds, time and space, persons, identity, the relationship between minds and bodies.

POLITICAL SCIENCE

PSCI 100-C01 People, Power and Politics: An Introduction to Politics

Ann Ward CRN 12192 TR 1300-1415

This course provides an overview of the ideas, practices and institutions that inform political life both in theory and practice. We will examine these ideas and practices from a broad perspective with special attention paid to the Canadian and North American context, as well as the political, cultural and ethical challenges to liberal democracy in the 21st century.

PSCI 312-C01 American Political Thought

Lee Ward CRN 12197 TR 1430-1545

This course will examine the development of American Political Thought from colonial to contemporary times. It will focus on the American understanding of rights and constitutional government, as well as the issues of freedom and equality as they emerged in the Founding era, the Civil War period, the progressive era and in the current debates about the role of race and gender in American society. Thinkers and works studied will include Franklin, the Federalist Papers, Emerson, Henry Adams, W.E.B. DuBois and Susan Moller Okin.

PSCI 413-C01 Modern Political Theory: The English Liberation Tradition

Lee Ward CRN 12210 TR 1130-1245

This course will examine the origins and development of English Liberal thought. The works studied may include Thomas Hobbes' *Leviathan*, Robert Filmer's *Patriarcha*, John Locke's *Two Treatises of Government* and John Stuart Mill's *Utilitarianism* and the *Subjection of Women*.

PSYCHOLOGY

PSYC 101-C01 Introductory Psychology A

Susan Weir CRN 12218 MWF 1030-1120

This course offers an introduction to the psychology of the human individual and focuses on topics having to do with intelligence, development, personality, psychological disorders and the social environment of the person. This course also provides an overview of the history of the development of psychology and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will learn to become critical consumers of information that is available to them through media and other sources.

PSYC 101-L01 Introductory Psychology A

Phillip Sevigny CRN 12219 MW 1300-1415

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

PSYC 102-C01 Introductory Psychology B*Tom Phenix* CRN 12248 MWF 1130-1220

This course offers an introduction to the psychology of the human individual, focusing on topics having to do with biological processes; sensation and perception; consciousness; learning; memory; thought and language; intelligence; and motivation and emotion. This course will also provide an overview of how psychology developed and the research methods used in psychology. Through this course, students will gain an understanding of human behaviour and will become critical consumers of information that is available through the media and other sources.

PSYC 204-C01 Research Methods in Psychology*Katherine Robinson* CRN 12250 TR 0830-0945

This course will give students the basis for understanding research design, specifically methods commonly used in psychology. Topics will include reliability and validity, surveys, experiments, and interviews. Students will be exposed to processes involved in writing a research proposal, such as the design of an experiment, literature review, and APA format. Both qualitative and quantitative designs will be addressed.

PSYC 210-L01 Developmental Psychology*Susan Weir* CRN 12253 T 1900-2145

A study of developmental processes across the lifespan; the interaction between environmental and biological processes; maturational and learning factors; how these interact with social influences in the developing person.

PSYC 210-L02 Developmental Psychology*Ian MacAusland-Berg* CRN 12254 T 1900-2145

(See course description above.)

PSYC 220-C01 Social Psychology*Susan Weir* CRN 12256 MWF 0930-1020

Social psychology is the study of human behaviour in its social context dealing with the way we think socially, the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes. Topics include: social cognition, social perception, the self, persuasion, including propaganda, attitudes, prejudice and discrimination, prosocial behaviour, aggression, love/relationships, charismatic leaders and cults. It will give you a glimpse into the social world in which we live and how the various concepts relate to everyday interactions, advertising, and the media.

PSYC 220-L01 Social Psychology*Carole Eaton* CRN 12257 MWF 1030-1120

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

PSYC 230-L01 Perspectives on Personality*Carole Eaton* CRN 12259 TR 1130-1245

An integrative course examining various perspectives on the study of the person.

PSYC 230-L02 Perspectives on Personality*Charles Hackney* CRN 12260 R 1900-2145

(See course description above.)

PSYC 270-C01 Human Information Processing*Tom Phenix* CRN 12263 MWF 1030-1120

The objectives of this course are to introduce the student to important concepts, phenomena, experimental techniques, and theoretical issues in the field of cognitive psychology. As cognitive psychology is the scientific study of how people think, this course will cover how people attend, encode, represent and understand, as well as solve problems, make decisions, and communicate their thoughts. The course will involve an assessment of current theoretical issues and experimental methodology. Whenever possible, links to real-life situations will be considered. An additional objective is to enhance your ability to critically evaluate and critique published research.

PSYC 311-C01 Adolescent Development*Katherine Robinson* CRN 12266 T 1430-1715

This course examines physical, cognitive and social aspects of adolescence and emerging adulthood. Topics include the psychological effects of puberty, the advantages and disadvantages of adolescents' developing cognitive skills, and how parents, peers, and schools impact adolescents' identity and self-esteem.

PSYC 333-L01 Abnormal Psychology*Susan Weir* CRN 12269 R 1900-2145

A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.

PSYC 336-L01 Humanistic Psychology*Mary Hampton* CRN 12270 TR 1300-1415

The course in humanistic psychology will cover origins, history, and contemporary movements in this specialty area of psychology. Teaching methods will be congruent with the course material (learning circles, small groups, and essay format exams). Reading assignments include a basic textbook in humanistic psychology, original readings from at least one major contributor to the field, and an additional reading chosen from contemporary theorists in fields such as transpersonal psychology, cross-cultural healing, health psychology, etc.

PSYC 388AB-L01 Positive Psychology*Phillip Sevigny* CRN 12271 TR 1000-1115

Positive psychology is the study of how people thrive in the face of adversity. As an introduction to positive psychology, this course will explore historical and philosophical foundations of positive psychology while reviewing related disciplines and

discussing their contributions to the field. Some areas of focus will be: well-being, virtues, values, strengths, self-actualization, love and friendships, resilience, positive affect, optimism and hope, gratitude, and lifespan. The format of the course will be didactic, experiential and interactive.

RELIGIOUS STUDIES

RLST 100-C01 Introduction to Religious Studies

Sami Helewa CRN 12317 MWF 1330-1420

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture; modern scholarly approaches to religious experience.

RLST 100-L01 Introduction to Religious Studies

Richard Hordern CRN 12318 MWF 0930-1020

An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.

RLST 100-L02 Introduction to Religious Studies

Michelle Folk CRN 12319 TR 1000-1115

(See course description above.)

RLST 228-L01 Christianity

Richard Hordern CRN 12322 TR 1130-1245

Christianity is still the largest religion in the world today and, due to increases in Africa and Asia in particular, one of the fastest growing. This course will introduce students to this dynamic religion which had its origins in history 2000 years ago. The centrality of Jesus will be examined as found in the Bible and other sources. Christianity's roots in Judaism and its sources of authority and doctrinal development, especially over the first few centuries will be explored and questioned. Further historical and theological developments through the medieval and into current times will also be explored. Students will study worship practices and rituals as practiced today and in the past. Major denominational families and contemporary issues, including the place of women, will also be outlined.

RLST 241-C01 Islam

Sami Helewa CRN 12323 MWF 1030-1120

An introduction to the foundations and principles of Islam, including the life of the Prophet Muhammad, the Holy Qur'an, beliefs and praxes, and development of Islamic thoughts and institutions. In this course the students are expected to articulate contemporary faith of Muslims as they study Islamic themes. Students should consider this course if they intend to do more future studies in Islam.

RLST 245-L01 Bible: Old Testament/Tanakh

Franz Greifenhagen CRN 12324 TR 1300-1415

What is the Old Testament (for Christians) or the Tanakh (for Jews) or the Hebrew Bible (for scholars)? You will discover this

book to be many things: a collection of historical documents, a literary compilation, and a conversation partner, or revelation, on deep societal and spiritual issues, such as identity, family, gender, ethnicity, politics, and ideas about God. You can expect careful reading of biblical texts with attention to historical origins and context, translation, literary structure and interpretation.

RLST 290AX-L01 Martin Luther King Jr. and Malcolm X: Religion and Violence

Richard Hordern CRN 12993 MW 1130-1245

Martin Luther King Jr. adopted non-violent methods for achieving justice and freedom for Black Americans during the Civil Rights Movement. But Malcolm X, a founder of the Black Power movement, said that only violence could bring changes to the structures of racism and hate embedded in American culture. Who was right?

RLST 322-C01 Antisemitism and the Holocaust

(cross-listed with HIST 390AU)

Michelle Wagner CRN 12327 TR 1300-1415

"Antisemitism," strictly speaking, is a modern phenomenon: the word itself dates only to the nineteenth century. Yet it is obvious that hostility to Jews has existed for centuries. Is it possible, then, or fruitful, to distinguish between different historical stages of anti-Jewish animus? This course will offer a historical analysis of the emergence and development of antisemitism in Western civilization. The twentieth century will be examined as the stage on which such horrific tragedies as the Holocaust unfolded, focusing on key actors and agents, setting, and also the "theatrical property." Whatever our conclusions about a typology of Judeaphobia and antisemitism, one thing is certain: the curtain has yet to fall on the sorry spectacle of xenophobia and demonizing "the other."

RLST 390AM-L01 Women in Islam

Brenda Anderson CRN 12329 M 1430-1715

This course studies the numerous constructs of gender and sexualities in Islamic teachings and practices. Our enquiry is scriptural, historical and contemporary, with a particular eye to the impact of colonialism and subsequent writings of postcolonial feminists. The rapid growth of Muslim women's literature and their leadership roles in North America and especially Canada will be of interest to us, as will the debates between traditionalists and modernists, nationalists and liberals, fundamentalists and feminists, insiders (emic) and outsiders (etic).

RLST 390AY-L01 Yoga

Colin Hall CRN 12330 TR 1430-1545

This course is a basic introduction to the study of yoga. Students will familiarize themselves with the foundational teachers, texts, and practices of the yoga tradition.

RLST 390BX-L01 Multiculturalism & Religious Literacy

Brenda Anderson CRN 12333 TR 1000-1115

Religious literacy within the constructs of Canadian secularism and multiculturalism is examined historically and with comprehensive conversations regarding models of interreligious dialogue, advocacy, feminist responses, and covering the most current topics, e.g. accommodation principles, educational responsibilities, the rise of Islamophobia, public space and prayer, and more.

SOCIOLOGY

SOC 209-L01 Religion and Society

Colin Hall CRN 12355 MWF 930-1020

This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society. The course focuses on issues such as secularization, fundamentalism, sects and cults, and Third World religious movements.

SOC 211-L01 Ethnic and Cultural Diversity in Canada

Lori Walker CRN 12356 MWF 1430-1520

This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

SOC 212-L01 Gender

Jeffrey Walters CRN 12358 MWF 1230-1320

This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.

SOC 213-L01 Families

Lori Walker CRN 12361 TR 1430-1545

This course introduces students to sociological perspectives on the family, with emphasis on issues of particular importance in contemporary Canadian society. Specific topics might include the impact of social change on family relationships, changing definitions of the family, children's rights, concepts of fatherhood and motherhood, and same-sex marriage.

SOC 215-L01 The Sociology of Crime and Criminal Justice

Lori Walker CRN 12364 TR 1000-1115

This course introduces students to sociological perspectives on the study of crime and justice. The course examines sociological concepts of deviance, punishment, and social control.

STATISTICS

STAT 100-L01 Elementary Statistics for Applications

Vijayarparvathy Agasthian CRN 12444 MWF 0930-1020

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression.

THEATRE STUDIES

THST 300AA-C01 Studies in Greek & Roman Theatre

(cross-listed with CLAS 211)

Dwayne Meisner CRN 12610 MWF 1230-1320

My love of Classics developed at an early age. I remember my childhood years with great fondness. Each night my father would ready my bottle, tuck me snugly underneath the covers, and lull me to sleep by reading some of the Classics. There was the tale of Oedipus, the man who killed his father and married his mother. Another popular choice was the story of Phaedra, who developed a sick sexual attraction to her stepson Hippolytus. And, my father's favourite, Euripides' *Bacchae*, which tells how a young man was ripped limb from limb by his drunken mother. Ah, treasured moments of my youth that will stay with me forever! In this course I attempt to recreate these magical experiences with a close reading of a variety of Attic tragedies.

THST 300AB-C01 Medieval Theatre

(cross-listed with ENGL 327AB)

Leanne Groeneveld CRN 12611 MWF 1030-1120

In this course, we will examine some of the rich variety of middle English plays written and performed from 1375 to the 1550s, a period in English history marked by significant political, religious, and cultural upheavals. The Peasant's Revolt (1381), numerous northern rebellions, periods of famine and plague, the development and spread of the Lollard heresy and the eventual Reformation – these events influenced the development and content of early English dramatic texts. As we study the plays, we will therefore work to place them in their social and historical contexts. However, because these texts are dramatic, we will discuss them primarily as blueprints for production, not only medieval but also modern.

THST 382-C01 Comedies of Menace: Pinter

(cross-listed with ENGL 304AP)

Leanne Groeneveld CRN 12613 MWF 0930-1020

In this course, we will study works spanning the career of Nobel Laureate Harold Pinter: the master of menace, the crafter of the "Pinter Pause," and the originator of the "Pinteresque." In Pinter's plays, the everyday innocuous rapidly degenerates to become the very strange and ominous. A woman on holiday visits the remaining members of her husband's family, who offer her an alternative life of domestic "bliss." A lodger at a seaside bed and breakfast is thrown a birthday party by the

elderly female proprietor and two mysterious guests. A manipulative tramp is given temporary lodging by down-and-out brothers in their depressing hovel of a home. A group of friends enjoy a cocktail party while outside the army marches, arresting their family members, friends, and colleagues.

Warning: you will leave this course completely unsettled and with your faith in theatre restored.

WOMEN'S & GENDER STUDIES

WGST 100-L01 Introduction to Women's & Gender Studies

Jeffrey Walters CRN 12615 MWF 1130-1220

This course will examine the historical development of feminism and women's studies. Women's representation in academic practice will be analyzed using examples from humanities, the arts, and social sciences. Strategies for change and for the empowerment of women will be considered.

WGST 300-L01 Missing Indigenous Women: A Global Perspective

Brenda Anderson CRN 12619 W 1430-1715

Why are Indigenous women around the world more likely to "go missing" than non-Indigenous women? What does "sexualized racism" mean and how is it perpetuated through cultural scripts, institutions, and systems? This class examines the systems that intersect and perpetuate racism and sexism in colonized countries; specifically, Canada, Australia, Mexico, and Guatemala will be studied. The social and economic effects of globalization on women are studied, including the issue of sex trafficking between Canada and the U. S., Thailand, and the Philippines. Expertise and perspectives of family members, community activists, the police force, media, Elders and church leaders will be integrated into this class, all with the intention to seek justice and healing.

This course will take The Truth and Reconciliation Commission and the Missing and Murdered Indigenous Women and Girls Inquiry into special consideration.



CAMPION & LUTHER STUDENTS HOW TO REGISTER

To register, first locate your time ticket (your day and time to register) in UR Self Service. Book an academic advising appointment with your college a couple of days before your time ticket and plan your course schedule.

You may register online using your UR Self Service account, or leave your registration plan with the office.

Campion Students:

Campion College Registrar's Office
Rooms 301, 302 & 316, Campion College
(306) 359-1225, (306) 359-1226, (306) 359-1251
Campion.Registrar@uregina.ca
Heather Antonini, Ian Kutarna, Kristen Koester

Luther Students:

Luther College Academic Office
Room 200, Luther College
(306) 585-5444, lutherreg@uregina.ca
Tatum Cruise or Karen Prior

Please note that the courses listed here are only those offered by Campion College and Luther College. U of R and First Nations University courses are also available to Campion and Luther students. For a complete listing of all courses, please refer to UR Self Service. The course listing information provided in this printed booklet is subject to change. Please refer to the respective College website or UR Self Service for any updates to course offerings.